

Beat: Arts

TURKISH FILMMAKER Behind Production of First 3D Virtual Reality feature Film

DILEK INCE : project called NanoEden

PARIS - HOLLYWOOD - LOS ANGELES, 28.11.2016, 07:56 Time

USPA NEWS - Dilek Ince announced last week that she is behind the production of the world's first virtual reality feature film in 3D. The news happens as VR centers such as the Crytek and Bahcesehir center are opening in Turkey. The project, called NanoEden, started filming in the second half of October...

Dilek Ince announced last week that she is behind the production of the world's first virtual reality feature film in 3D. The news happens as VR centers such as the Crytek and Bahcesehir center are opening in Turkey. The project, called NanoEden, started filming in the second half of October in Hollywood and will be about 65 minutes long.

The film, which will be launched on the second half of 2017, is directed by Daniel Bydlowski, director who studies and researches VR at the University of California, Santa Barbara, and is being made in partnership with Synaptic VFX, the American company responsible for the visual effects of many famous movies such as Now You See Me 2, Iron Man, Hancock, and Alice in Wonderland in 3D.

Today, technology is advancing in an unimaginable speed. Some surprisingly say that they believe in Cryogenics, a technology that freezes the human body after death with the hopes that the science of the future will allow it to come to life once more. The film produced by Dilek Ince tells the story of a married couple, Harriet and Peter, who signed a contract to upload their memories to a computer after they die

The film is a critique on the complete belief in technology. The couple, who do not remember they have died, will need to find a way out of their present situation of forgetfulness and pain in the digital world.

Scott Allen Rinker, known for Star Trek Enterprise, and Jerome Charvet, who worked with Gerard Depardieu and Jean Reno, are part of cast. The cinematography and visual effects are in the hands Shant Jordan, the talented artist behind the visual effects of 'Day After Tomorrow.' Dilek expects the project to be completed on the second quarter of 2017.

Source : Dilek Ince

Ruby BIRD

<http://www.portfolio.uspa24.com/>

Yasmina BEDDOU

<http://www.yasmina-beddou.uspa24.com/>

Article online:

<https://www.uspa24.com/bericht-10107/turkish-filmmaker-behind-production-of-first-3d-virtual-reality-feature-film.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:

The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby

BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:

United Press Association, Inc.

3651 Lindell Road, Suite D168

Las Vegas, NV 89103, USA

(702) 943.0321 Local

(702) 943.0233 Facsimile

info@unitedpressassociation.org

info@gna24.com

www.gna24.com